Lost and Found Opera

# The Trial

An Opera by Philip Glass
Libretto by Christopher Hampton
Based on the Story by Franz Kafka



PERTH FESTIVAL

Founding Partner UWA

Principal Partner lotterywest

**Perth Festival acknowledges the Noongar people who continue to practise values, language, beliefs and knowledge on kwobidak boodjar.**

**Noongar people remain the spiritual and cultural birdiyangara of this place and we honour and respect the caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.**

**We also acknowledge all First Nations people, whose contributions make our Festival culturally and artistically richer.**

**Our hearts are happy that you are here, on the traditional lands of Whadjuk, part of the Bibbulmun nation and its people.**

**Perth Festival Noongar Cultural Authority Council**
Roma Yibiyung Winmar, Vivienne Binyarn Hansen, Richard Walley, Barry McGuire & Mitchella Waljin Hutchins

# Contents


2 **Welcome**

3 **Show Details**

4 **Synopsis**

4 **A Note from the Director**

5 **Credits**

6 **Biographies**
Creative Biographies
About Lost and Found Opera
Performer Biographies
Production Biographies

16 **Acknowledgements**

# Welcome

*The Trial* as part of Perth Festival was an immediate yes. I am so genuinely thrilled to see Lost and Found Opera revived once more and with work of this scale and ambition. An Australian premiere nonetheless! I have enormous respect for Melissa Cantwell and Mark Coughlan for their clarity of vision and their commitment to making opera in Western Australia that takes real risks.

This adaptation of Kafka's *The Trial*, set to the music of Philip Glass, is precise, unsettling and perfectly matched to its site. Staged within a bleak office environment, the work sharpens Kafka's world into something eerily familiar – systems without faces, power without explanation, an individual caught in the machinery.

This production is made by a Western Australian company. It's rigorous, bold and uncompromising and I am very proud to be presenting it as part of Perth Festival this year.

**Anna Reece**
Artistic Director



**Lost and Found Opera**

# The Trial

**An Opera by Philip Glass**
**Libretto by Christopher Hampton**
**Based on the Story by Franz Kafka**

**WA**
AUSTRALIAN PREMIERE

**17 – 21 Feb**

Forrest Chase
Karboordup / Perth

---

**Duration** 2hrs 20mins including interval

---

Tue – Sat 7.30pm

---

Performed in English with English surtitles

---

Latecomers admitted at a suitable break in performance

Contains adult themes and some violent imagery
Suitable for ages 15+

Presented with West Australian Opera & West Australian Symphony Orchestra

# Synopsis

On his 30th birthday, bank clerk Josef K. is suddenly arrested for an unspecified crime. He is told that he will be set free but must make regular appearances at a court building while his trial proceeds. Although he never comes to know the charges and particulars of his case, Josef K. finds his life taken over by opaque bureaucratic procedures and is tormented by the psychological pressures exerted by his legal nightmare.

*The Trial* is a haunting meditation on freedom, the powerlessness of the individual in the face of the state and a warning call against the totalitarian excesses of the 20th century.

# A Note from the Director

Against the backdrop of a global rise in authoritarianism Kafka's voice pierces through time: provocative, playful and brutally honest. In 2026 *The Trial* evokes images of ICE agents dragging civilians into the street, refugees at border crossings and state sanctioned cruelty in many guises. Echoes of cancel culture grotesquerie reverberate through the spine of the work. In Phillip Glass' exquisite score, the tragically enduring nature of Kafka's words find a contemporary vitality that reminds us of the deep beauty of humanity, artists and the collaborative endeavour, which the creation of this production has most certainly been.

**Melissa Cantwell**



# Credits

**Director** Melissa Cantwell
**Conductor** Mark Coughlan

**Starring**
Lachlan Higgins as Josef K.
**Cast**
Caitlin Cassidy
*Frau Grubach/Washerwoman (Wife of Court Usher)/Offstage Voice/Woman*
Rachelle Durkin
*Fräulein Bürstner/Leni/Offstage Voice*
Robert Hofmann
*Inspector/Uncle Albert*
Noah Humich
*Titorelli/Flogger/Student (Berthold)*
Lachlann Lawton
*Guard 2 (Willem)/Court Usher/ Clerk of the Court/Priest*
Euan MacMillan
*Guard 1 (Franz)/Block/Offstage Voice*
Brett Peart
*Magistrate/Assistant/Lawyer Huld/ Offstage Voice*

**West Australian Symphony Orchestra**
**Violin** Semra Lee
**Viola** Daniel Schmidtt
**Cello** Jeremy Garside
**Double Bass** Elizabeth Browning
**Flute** Andrew Nicholson
**Oboe** Stephanie Nichols
**Clarinet** Geoff Bourgault
**Horn** Eve McEwen
**Trumpet** Koominka
**Trombone** Peter Younghusband
**Percussion** Brian Maloney & Robyn Gray

**Pianist** Tommaso Pollio

**Designer** Bruce McKinven
**Lighting Designer** Matthew Erren
**Sound Designer & Operator** Declan Barber

**Video Designer** Emma Fishwick
**Choreographer** Laura Boynes
**Executive Producer** Tim Carter
**Production Manager** Jack Wilson
**Stage Manager** Bel Hughes
**Assistant Stage Manager** Beth Walters

**Project supporters** The McCusker Charitable Foundation, Torsten and Mona Ketelsen, Marco D'Orsogna and Terry Scott, Pei-Yin Hsu, Sue Hovell, Warwick Hemsley and Tony & Felicity Ruse.

**The company also wishes to thank** The Arts and Culture Trust, Ben Tyers, Black Swan State Theatre Company, CBRE team, Clare Jones and Lauren Wallace, CCA Productions, Dylan Crosbie, Edward Cranfield and Snadens and Zenith, Haze Technical, Jarred Wall, Mark Clapham, Mechanists: Gus O'Keeffe; Maisy Williams; Hayley Terwey; Henry Howard, Perth Festival team, Anna Kosky and Rachael Whitworth, Technical Partner: Elite Lighting, West Australian Opera, Chris van Tuinen, Mandy Farmer and Virginia Vona, West Australian Symphony Orchestra and Evan Kennea, WAAPA, Yirra Yaakin Theatre Company

© 2014 Dunvagen Music Publishers Inc. Used by Permission. Proudly supported by the WA Government, Forrest Chase | ISPT, the Arts and Culture Trust, and Black Swan State Theatre Company.

# Creative Biographies

**Philip Glass** Composer

American composer and pianist Philip Glass is widely regarded as one of the most influential composers of the late 20th century. Through his operas, symphonies, compositions for his own ensemble and his wide-ranging collaborations with artists ranging from Twyla Tharp to Allen Ginsberg, Leonard Cohen to David Bowie, he has had an extraordinary and unprecedented impact upon the musical and intellectual life of his times.

The musical style that Glass was a key figure in was eventually dubbed 'minimalism', though he preferred to speak of himself as a composer of 'music with repetitive structures'. There has been nothing 'minimalist' about his output, composing more than 30 operas large and small, 14 symphonies, 13 concertos, soundtracks to films, nine string quartets and a growing body of work for solo piano and organ. *The Trial* (2014) is his 26th opera and the third opera collaboration with Christopher Hampton.

**Sir Christopher James Hampton** CBE FRSL Librettist

Sir Christopher is a British playwright, screenwriter, translator and film director. He is best known for his play *Les Liaisons Dangereuses* based on the novel of the same name and the film adaptation. He has received three nominations for the Academy Award for Best Adapted Screenplay: for *Dangerous Liaisons* (1988), *Atonement* (2007) and *The Father* (2020), winning for *Dangerous Liaisons* and *The Father*. He is also known for his work in the theatre including *Les Liaisons Dangereuses* and *The Philanthropist*. He has translated the plays *The Seagull* (2008), *God of Carnage* (2009), *The Father* (2016) and *The Height of the Storm* (2019). He also wrote the books and lyrics for musical *Sunset Boulevard* (1995), for which he received two Tony Awards for Book of a Musical and Best Original Score.

**Franz Kafka** Writer

Franz Kafka (1883 - 1924) was a German-language novelist and writer from Prague. His work fuses elements of realism and the fantastic, and typically features isolated protagonists facing bizarre or surrealistic predicaments and incomprehensible socio-bureaucratic powers. His works broadly explore themes of alienation, existential anxiety, guilt and absurdity. His best-known works include the novella *The Metamorphosis* and novels *The Castle* and *The Trial*. The term 'Kafkaesque' has entered English to describe absurd situations like those depicted in his writing.



**Melissa Cantwell** Director

Melissa is an experienced director, writer and performance maker who takes a holistic and inclusive approach to her practice and is committed to developing and showcasing innovative performance works for adventurous audiences. Her recent directorial works include *The Children* (BSSTC); *Mary Stuart* for Perth Festival and Performing Lines WA; *The Arsonists; The Watsons* (WAAPA); *Whale Fall* (Perth Festival and PICA); *Nocturna* (The Kabuki Drop); and *Slap and Tickle* (Adelaide Cabaret Festival). As Artistic Director of Perth Theatre Company, her highlights include *Equus; Tender Napalm; Blackbird; From the Rubble; The Ugly One; The Goat; Speed the Plow* and *The Removalists*.

Melissa has a BA (Film, ECU) and post-graduate BPA (Directing, WAAPA) and received an Emerging Leader's fellowship from ISPA. She been a guest artist and speaker for numerous national festivals and institutions, and a guest lecturer and director for Notre Dame University, ECU and WAAPA. She has been commissioned by PICA, Playlab, Blas Swan State Theatre Company, City of Perth, Lotterywest, Barking Gecko and Perth Festival. Her interest in opera was ignited during her secondment to Opera Australia's production of *Sweeney Todd* at the Sydney Opera House, assisting Gale Edwards.

**Mark Coughlan** Conductor

Mark has been a major figure in Australian musical life for 30 years in various roles as a concert pianist, conductor, artistic director and educator. He has held a number of important leadership positions including Head of Music at The University of Western Australia, CEO of the West Australian Symphony Orchestra, Board Member of Musica Viva Australia and Federal Chairman of the Australian Music Examinations Board.

Mark is currently Executive Director of Piano Plus Australia and the Sydney International Piano Competition. Alongside these diverse roles he has also owned and operated a Medical Centre and owns an art gallery. Mark is the Founding Chair of Lost and Found Opera where he currently holds the position of Co-Artistic Director. He is also Musical Director of the En Coda Symphony Orchestra, a unique ensemble that merges sound therapy with the traditional orchestra format. He is the founder and director of The Orangery Gallery in Perth, and for 20 years has run one of Western Australia's most successful concert series, *Music on the Terrace*, in Government House Ballroom. As a pianist Mark trained in Perth and London and he plays a wide range of solo repertoire as well as having a special interest in working with singers. Mark is a three-time finalist for West Australian of the Year.

# About Lost and Found Opera

Lost and Found was founded in 2012 with a mission to present unusual operas in found spaces that speak to the resonance of the work and our human condition. The company produces work that extends the boundaries of operatic form and language, collaborating with artists from a range of disciplines and integrating site and audience in unusual and bespoke performance environments.

With a strong track record in Perth's creative sector, Lost and Found has produced bold and imaginative work attracting new audiences, generating successful sold-out seasons and garnering critical acclaim from local state and national press. Hailed as 'the nation's most innovative opera company' (*Opera Magazine*) and 'one of the few genuinely disruptive arts organisations in Australia' (*The West Australian*), Lost and Found seeks to bridge the traditional and the contemporary in Perth's arts landscape.



# Performer Biographies

**Lachlan Higgins** Josef K.

An Australian baritone, Lachlan completed his Bachelors of Classical Voice at WAAPA in 2021. He then completed his Masters of Advanced Opera Performance at the Royal Welsh College of Music and Drama under the tutelage of Geoffrey Moses. His recent roles include Joseph De Rocher (*Dead Man Walking*), Don Giovanni, Demetrius (*A Midsummer Night's Dream)*, Schaunard (*La Bohème*), and Marco (*Gianni Schicchi*). Lachlan has appeared with Freeze Frame Opera, West Australian Opera, Lost and Found Opera, Opera de Bauge and Grange Park Opera, and had the privilege of performing alongside Sir Bryn Terfel in his concert *Pan ddaw'r nos: an Evening of Song*.

**Caitlin Cassidy** Frau Grubach / Washerwoman (Wife of Court Usher) / Offstage Voice / Woman

Caitlin (Mezzo Soprano) debuted as Countess Ceprano in *Rigoletto* in 2013 as a Young Artist with West Australian Opera and is now a regular concert soloist, chorus member and occasional principal with the company. Caitlin toured with Opera Australia as Aunty B in *The Barber of Seville* NSW Schools Tour (2020 and 2021). She sang the roles of Suzuki at State Opera of South Australia in *Madama Butterfly* (2019) and at the New York Lyric Opera as Ruggiero in Alcina (2016). She completed Professional Studies Diploma at Mannes College in New York and a Master of Creative Arts at WAAPA.

**Rachelle Durkin** Fräulein Bürstner / Leni / Offstage Voice

Australian/American soprano Rachelle began her career in Australia, winning three of the country's major vocal competitions: the *Herald Sun Aria,* Marianne Mathy Scholarship, and The Metropolitan Opera Award. She moved to New York City, where she was a prize-winner in the prestigious Metropolitan Opera National Council Auditions and was accepted into the Lindemann Young Artist Development Program. Rachelle went on to establish an international career as a principal artist at The Metropolitan Opera, where she sang leading roles over many seasons. Notable performances include Norina in *Don Pasquale*, Lisa in *La sonnambula* and Miss Schlesen in Philip Glass's *Satyagraha*. In recent seasons, she has appeared as Musetta in *La bohème* for Opera Australia, Roselinde in Die Fledermaus with the West Australian Symphony Orchestra and The Governess in Britten's *The Turn of the Screw* for State Opera South Australia, a role she will reprise with Victorian Opera later this year.

**Robert Hofmann** Inspector / Uncle Albert

Robert is a versatile singer who has performed over 20 roles with West Australian Opera, including Dr. Bartolo in *The Marriage of Figaro*, Don Basilio in *The Barber of Seville* and Koko in *The Mikado*. He has featured in numerous Freeze Frame Opera productions, notably *Dead Man Walking* (Warden), *Don Giovanni* (The Commendatore), and *Gianni Schicchi* (title role). His award-winning cabaret shows have graced stages at Downstairs at The Maj, FRINGEWORLD, Melbourne and Edinburgh Fringes and off-Broadway in New York. As a concert soloist, he has collaborated with St Georges Cathedral Consort, Perth Symphonic Chorus, UWA Choral Society and the Perth Symphony Orchestra.

**Noah Humich** Titorelli / Flogger / Student / Berthold

Noah is a Perth-based tenor and a WAAPA graduate, where his roles included Samuel in *The Pirates of Penzance* and the Witch in *Hansel and Gretel*. Since graduating he has appeared with West Australian Opera, Freeze Frame Opera, Western Sky Projects and Perth Symphonic Chorus. Noah is a core member of Perth Opera Voices, who specialise in regional touring, and completed four regional tours across WA during 2024 – 25. As a soloist, Noah has performed Handel's *Messiah* and Bach's *St Matthew Passion* with Perth Symphonic Chorus. In 2023 he directed and produced *Enchanted Encounters – Songs of the Supernatural*, later presented by WAO in 2024. A new instalment, *Songs of Van Gogh*, was presented in 2025 supported by FORM and Gallows Gallery. Noah serves on the board of Artrage.

**Lachlann Lawton** Guard 2 (Willem) / Court Usher / Clerk of the Court / Priest

As a multi-award-winning Australian/British lyric baritone, Lachlann's work spans across opera, musical theatre and contemporary repertoire. He was the 2025 recipient of the Armstrong-Martin Scholarship and Glyndebourne Festival Award from the MOST Opera Awards and is a two-time Joan Sutherland and Richard Bonynge Bel Canto Award finalist and John Wegner Award recipient. In 2024 Lachlan debuted with Victorian Opera in the role of Anthony Hope (*Sweeney Todd*). He reprised the role on VO's tour to Dubai in 2025 in collaboration with Dubai Opera. Lachlan is a proud recipient of the Roberts Emerging Artist Fund (2023, 2026) at West Australian Opera, where he is a former Wesfarmers Arts Young Artist (2020 – 21). Notable performances for WAO include Elijah (*Elijah*), Aeneas (*Dido and Aeneas*), Cinderella's Prince and The Wolf (*Into The Woods*), Schaunard (*La Boheme*), Duke Robert (*Iolanta*), Prince Yamadori (*Madama Butterfly*) and Samuel (*The Pirates of Penzance*).



**Euan MacMillan** Guard 1 (Franz) / Block / Offstage Voice

Euan is a classically trained tenor and WAAPA graduate. His WAAPA productions include *Die Fledermaus, From Marathon to Waterloo, Orpheus in the Underworld* (Mercury) and *Pirates of Penzance* (Samuel). Since graduating, his roles have included Jack in Midnite Youth Theatre's production of *Into the Woods*, Kaspar in ICW Production's *Amahl and the Night Visitors* and Monostatos in OpusWA's *The Magic Flute*. Euan has sung for Freeze Frame Opera's productions of *La Fanciulla del West, Don Giovanni* and *Dead Man Walking*. Since 2022 he has been a part of the West Australian Opera Chorus. Aside from opera, Euan's Oratorio repertoire includes the Evangelist in Bach's *St John's Passion* and *St Matthew's Passion*, as well as appearing as the tenor soloist in Handel's *Messiah*, Bach's *Wachet Auf* and Mozart's *Requiem* and *Coronation Mass*.

**Brett Peart** Magistrate / Assistant / Lawyer Huld / Offstage Voice

Brett is a Perth-born WAAPA graduate, holding a Bachelor of Music majoring in classical vocal performance. Brett has been the recipient of the Bendat Scholarship and the Roberts Emerging Artist Award during his time as a Wesfarmers Arts' Young Artist at West Australian Opera 2024 – 25. *The West Australian* described Brett as 'full of braggadocio but also beguiling charm', while *Seesaw Magazine* claimed he is 'especially successful in getting into his vocal stride'. Brett regularly performs with West Australian Opera and Freeze Frame Opera.

**Tommaso Pollio** Piano

Tommaso graduated with honours in Piano Performance from The University of Western Australia before undertaking further study in the United States. His international performance career has taken him to London, Singapore, Malaysia, Italy and the USA. Closely associated with the WAAPA, he has recorded extensively for the ABC as both soloist and accompanist. In demand as a repetiteur, Tommaso has worked with Opera Australia, West Australian Opera and the Lucca Opera Festival. He is also a sought-after cabaret pianist and currently serves as Music Director of Freeze Frame Opera.

# Production Biographies

**Bruce McKinven** Designer

Bruce is senior production designer for Hobart's Dark Mofo Festival, shaping many of its major events, and is artistic associate at Brisbane Powerhouse. With a 30-year career in theatre, dance, festivals and events across Australia, he has worked with leading companies including Black Swan State Theatre Company, Belvoir, Bell Shakespeare, Adelaide Festival, Perth Festival, Queensland Theatre Company, Sydney Theatre Company, Expressions Dance Company, Dance North, Queensland Ballet, Force Majeure, Australian Dance Theatre and Singapore Dance Theatre. Bruce has worked closely with Mel Cantwell for over 13 years across projects at Perth Theatre Company, Perth Festival, Black Swan State Theatre Company and The Kabuki Drop.

**Matthew Erren** Lighting Designer

Matthew is a lighting designer working across theatre, dance, performance and exhibitions. A graduate of the Western Australian Academy of Performing Arts (WAAPA), he was nominated for a Performing Arts WA Award for Outstanding Lighting Design for *Catch 22* at The Blue Room Theatre. He has designed for major organisations including Black Swan State Theatre Company, Melbourne Theatre Company, WAYTCo, WA Museum and Perth Festival, alongside a wide range of independent artists and companies. His theatre credits include *LEGENDS (Of the Golden Arches)* (Melbourne Theatre Company), *Blue* (Black Swan State Theatre Company), *The Comprehensive A–Z of Missing People Australia* and *Made in Boorloo* (WAYTCo), as well as works with Enneagon Movement, Fremantle Theatre Company, Stop Drop + Roll Theatre and Flying Bicycle Collective. Matthew's exhibition lighting designs are created in partnership with Peter Young, with whom he collaborates on large-scale and touring exhibitions. This work includes projects developed with WA Museum and international partners, including Terracotta Warriors: Legacy of the First Emperor, Spinifex People: Art and Stories from Pila Nguru, Discovering Ancient Egypt, and James Cameron: Challenging the Deep.



**Declan Barber** Sound Designer & Operator

Declan is an Australian sound designer, operator and radio mic technician whose work has taken him across Australia. Since graduating from the Western Australia Academy of Performing Arts (WAAPA), Declan has gone on to establish himself as an accomplished member of the theatre, musical theatre and live broadcast industries. Declan's work has allowed him to collaborate with some of Australia's leading production companies, such as sound operator for Black Swan State Theatre Company's August: *Osage County, Carol, The Pool, Dirty Birds* and *York*; Performing Lines WA's *Black Brass*; Black Swan and Sydney Theatre Company's *City of Gold*; and Marrugeku's *Cut the Sky*. He was radio mic technician for Black Swan's *Assassins and Oklahoma!*; Queensland Theatre's *Once in Royal David's City*; Melbourne Theatre Company's *Cyrano and SailGP – Perth* with Riedel as the broadcast wireless comms technician. Beyond theatre, Declan has worked as a production manager for the State Theatre Centre of WA, production coordinator for Barking Gecko Arts and a mentor for WAAPA.

**Emma Fishwick** Video Designer

Emma is a Boorloo-based choreographer with an interdisciplinary practice that works across movement, digital media, writing and academic scholarship. Emma has worked extensively across Australia and abroad, lectures in Politics of Dance, Choreography and is an Honours supervisor at Western Australian Academy of Performing Arts. Emma's 2024 PhD, *Slow Choreographies*, addressed everyday sexisms in Australian universities through embodied creative methods. In 2025 Emma was a recipient of a Minderoo Artist residency, selected for the ATLAS choreographic program, Vienna, created AV design for Yirra Yaakin Theatre Company's *7 Stages of Grieving* and created *marathon, O, marathon* for Sydney Dance Company's New Breed Season.

**Laura Boynes** Choreographer

Laura is an award-winning independent dance artist based in Boorloo/Perth, working nationally and internationally as a performer, choreographer, educator and movement director. Her practice explores the intersection of social, cultural and political happenings with individual experience, using the body as metaphor and a site of inquiry into resilience, adaptability, ecological change and social responsibility. As a movement director, she has collaborated with Black Swan State Theatre Company, Yirra Yaakin Theatre Company, The Last Great Hunt, Lost and Found Opera, Barking Gecko, Renegade Productions, Steam Work Arts and Variegated Productions. Laura's opera credits include ENO/WA Opera's *Madama Butterfly* for Perth Festival 2015 (dancer) and Lost and Found Opera's *Actéon* (choreographer).

**Tim Carter** Executive Producer

Tim is a creative programmer, producer and artist born and based in Boorloo/Perth. He holds a Bachelor of Arts (Art), First Class Honours. Tim worked at the Perth Institute of Contemporary Arts (PICA) across several roles, including as business manager and was instrumental in key transitions for its performance model and funding from primary visual arts to a multi-arts organisation. He curated PICA's multi-artform performance program as senior producer and implemented a new commissioning program for contemporary performance. Tim has experience working across visual arts, experimental arts and live performance sectors with a diverse range of stakeholders. He currently works at the City of Joondalup as Team Leader Visual Arts, managing its art collection and visual arts program and is on the Board of WA Youth Theatre Company.



**Jack Wilson** Production Manager

Jack is a stage/production manager based in Perth. After graduating from the WAAPA SM course he has worked with companies like Yirra Yaakin Theatre Company, Spare Parts Puppet Theatre, Co3, Barking Gecko and WA Opera. Jac's theatre credits as stage manager include *The One Who Planted Trees* (Spare Parts Puppet Theatre), national tour 2024; *The Great Un-Wondering of Wilbur Whittaker* (Barking Gecko); *The Nightingale* (WA Opera), regional tour; *The Sum of Us, Panawathi Girl, Bilya Kaatijin, Ngalaka Daa Ensemble* 2023 and 2024 (Yirra Yaakin Theatre Company) and *Women in Black* (Ensemble Theatre). He was acting production manager at Yirra Yaakin in 2022 – 23 and worked on the productions of *Hide the Dog, Lingo Lah Lah* and *Dating Black Regional Tour*. Jack was also production manager at Acting Consulting Training delivering bespoke theatre-based training in occupational health and safety from late 2023 – 24.

**Bel Hughes** Stage Manager

Bel is a 2024 WAAPA Stage Management graduate. During her time at WAAPA she worked in a variety of roles across a range of genres including musical theatre, dance, opera and acting. Since graduating, she has worked as an assistant stage manager for Melbourne Theatre Company, a touring assistant stage manager for The Australian Ballet, a touring stage manager for The West Australian Ballet and a deputy stage manager for HAMA Productions.

**Beth Walters** Assistant Stage Manager

Beth is a recent graduate from WAAPA in Stage Management. Her final WAAPA production was *Tivoli Lovely*, a new musical by Eddie Perfect, where she worked as the Production Stage Manager and caller. During her final year of training, Beth also worked as a Stage Management Swing for Black Swan State Theatre Company. She is excited to be working on *The Trial* as her first production outside of WAAPA and to be part of the Perth theatre scene.

# Acknowledgements

## Thanks to our Partners

### Founding Partner

### Principal Partner

### City Events Partner

### Boorloo Contemporary Partner

### Premier Partners

### Major Partners

### Associate Partners

### Festival Partners

Alex Hotel | Department of Biodiversity, Conservation and Attractions | Heritage Council of WA
Paramount Security Services | RTRFM 92.1 | The Backlot Perth | The Embassy of France in Australia

## Thanks to our Donors

We thank our community of donors for helping us achieve our bold artistic vision and for making an impact on the cultural narrative of our State.

### Leadership Partners

### Patrons

Adrian & Michela Fini

### Trusts & Foundations

### Chair's Circle $20,000+

John & Linda Bond*
Margrete Chaney &
Michael Chaney AO
Jock & Kathryn Clough
Marco D'Orsogna & Terry Scott*
Paul & Didi Downie
Adrian & Michela Fini
Greg Lewis & Sue Robertson*
Ben Lisle
James Litis
The Mack Family
The McClements Foundation
Paula Rogers & Phil Thick
Tim & Chris Ungar*

To review Perth Festival's complete donor acknowledgement please **visit our website**.

**Find out more** about how you too can join our community of donors and support Perth Festival.

perthfestival.com.au